



DECKCHAIR / STAGES WA PLAYWRIGHTS' RESIDENCY

Deckchair Theatre and STAGES WA would like to invite expressions of interest for their new Playwright's Residency Program.

This is an opportunity for a playwright to receive free office space and mentoring during the writing process, within the surrounds of a professional theatre company.

Deckchair Theatre's core focus is on the development of innovative and original contemporary text-based theatre, that engages with our home state of Western Australia, tells stories about our society, our environment, our heritage and our future, and reflects the world we live in today.

The Residency is intended for a playwright who is interested in working with Deckchair Theatre on the development of a new work. The work could be at first draft stage, or even just a synopsis, but what is important is that the work engages both in terms of form and content of the work with the interests and artistic philosophy of the company.

You will receive free dramaturgical support from Artistic Director Chris Bendall on a regular basis (totaling 25 hours over six months). You will be provided with free working space within Deckchair's offices at Victoria Hall, Fremantle. You will also be encouraged to apply to Stages WA for development funding to help facilitate a creative development workshop as the culmination of your residency.

Please note that there is no guarantee from Deckchair Theatre that the company will ultimately produce the work. Our commitment is to work with the writer to assist them in bringing the work to the strongest possible final draft stage.

Interested writers are encouraged to submit a short one-page synopsis of the play, a biography and a current draft of the work if applicable. If a current draft is not available, please submit a script (ideally previously produced) that will give a strong example of your previous work.

The writer will be chosen based on the following key criteria: a) Potential of the submitted synopsis or script to make an original and exciting new work of theatre; (b) Suitability of the proposed work to Deckchair Theatre's future program and; (c) Potential benefit to the author of the residency program.

Please note that although there are significant in-kind benefits offered to the chosen writer, there is no opportunity for financial remuneration as yet within the Residency Program.

Deadline for submissions is Monday 20th July. Please send hard-copy of your application only to:

Attn: Chris Bendall
Artistic Director,
Deckchair Theatre
PO Box 130 Fremantle WA 6959

T + 61 8 9430 4771

Victoria Hall

PO Box 130

www.deckchairtheatre.com.au

F + 61 8 9335 4210

179 High Street

Fremantle WA 6959