

**DECKCHAIR**  
theatre

**SEASON  
ONE: 2009  
ESCAPE  
THE  
EVERYDAY**

# a word from the artistic director

## **It gives me great pleasure to launch Deckchair's Season One: 2009**

Deckchair Theatre is entering a new era, forging its identity as the home of contemporary theatre in Western Australia. I invite you to join us on a journey of extraordinary new stories.

Season One: 2009 is a collection of three captivating tales that will inspire your soul, inflame your heart and invigorate your mind. From the lonely hearts who hope that love will lift them out of their troubles, to the struggles of two desperate gunmen on opposite sides of the world, to the story of two young boys from Mt Barker whose dreams of a better life revolve around their remarkable ability with a football.

Unearthing the best new writers in Australia is at the heart of what we do and I am delighted to be able to present the work of two extraordinarily talented contemporary playwrights in our first season: Vanessa Bates and Reg Cribb. These two authors are highly original voices, and have a remarkable ability to imbue powerful stories with hope and promise.

Alongside our season of new works, we are introducing a range of programs to develop our home, Victoria Hall, as a vibrant artistic hub in Fremantle. Believing passionately in the importance of developing the artists of tomorrow, we will be nurturing the creative careers of our future actors, directors, designers and playwrights through our emerging artists, education and umbrella programs.

You will see that we are releasing our season of events for 2009 in two stages, so make sure you sign up to our e-newsletter or become a member to keep up-to-date with information about Season Two!

Escape the everyday with us – we look forward to seeing you at the theatre!

Chris Bendall  
Artistic Director



World Premiere  
a little heartbreak  
a little longing  
and one little desire called love  
**THE LONELY  
HEARTS CLUB**  
an evening of music and song  
18 March – 4 April 2009

**With** Caitlin Beresford-Ord, Vivienne Garrett, Brendan Hanson,  
Tim Solly & Mark Storen

**Director** Chris Bendall

**Musical Director** Cathie Travers

**Set & Costume Designer** Isla Shaw

**Lighting Designer** Nick Merrylees

**Venue** Victoria Hall


**Season** 18 March – 4 April

**Bookings** [www.deckchairtheatre.com.au](http://www.deckchairtheatre.com.au) or (08) 9430 4771

**A bittersweet cocktail of  
love and lunacy, with a splash  
of song and sadness, a pinch  
of poetry and passion, and a  
drop of desire.**

*Lose Yourself* in a day in the life of your local bar, a *Mad World* where the familiar and eccentric collide, and a group of strangers escape from the humdrum of their daily 9 to 5 lives.

Created in collaboration with the musical genius of Cathie Travers and featuring music from **Cole Porter** to **The Black Eyed Peas**, **Paul Kelly** to **Eskimo Joe**, **Janis Joplin** to **End of Fashion** and **Dolly Parton** to **Eminem**. This is a delicious recipe for an unforgettable night out, packed with laughter and some of the finest songs of the last fifty years.



West Australian Premiere  
"A must-see...  
don't walk, run." Sunday Age  
**CHECKLIST  
FOR AN ARMED  
ROBBER**  
by Vanessa Bates  
14 March – 4 April 2009

**With** Caitlin Beresford-Ord, Brendan Hanson & Tim Solly

**Director** Chris Bendall

**Set & Costume Designer** Isla Shaw

**Lighting Designer** Nick Merrylees

**Sound Designer** Jethro Woodward

**Venue** Victoria Hall

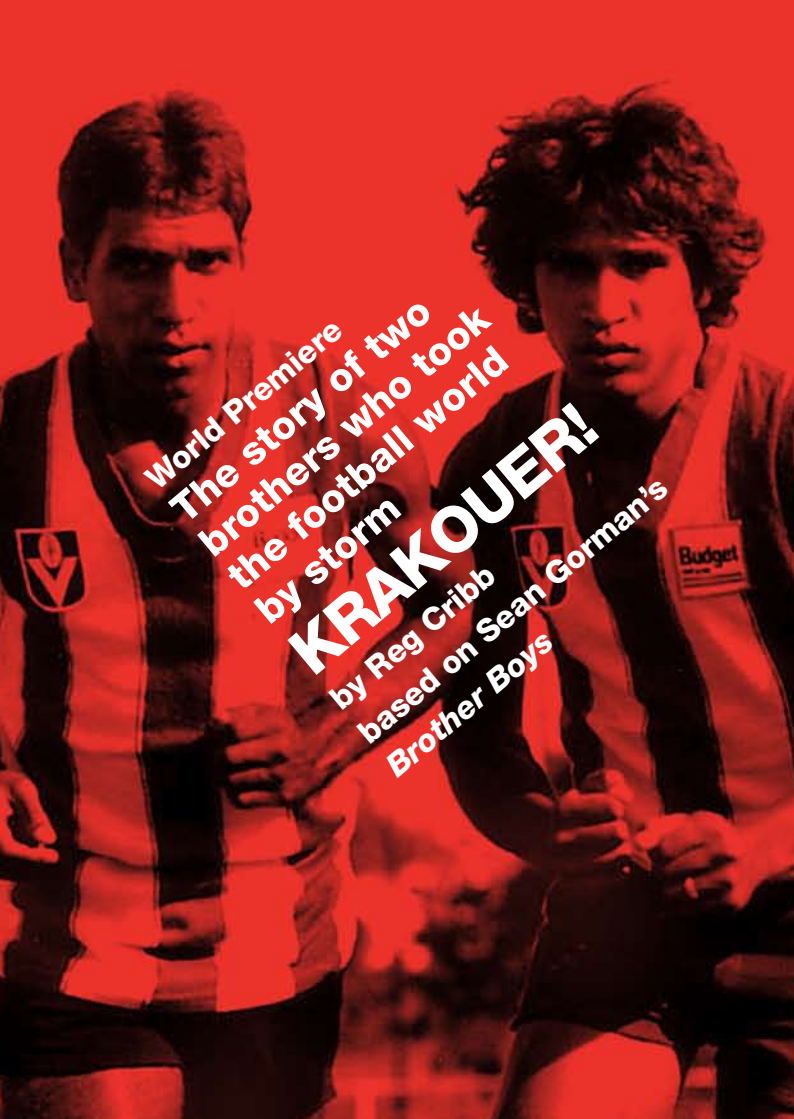
**Season** 14 March – 4 April

**Bookings** [www.deckchairtheatre.com.au](http://www.deckchairtheatre.com.au) or (08) 9430 4771

**"An absorbing and captivating  
theatrical experience."** The Australian

**Checklist for an Armed Robber:** Plastic bag. Change of clothes. Double barrelled shotgun. **Checklist for a Sympathetic Journalist:** Notebook. Ticket from LA to Moscow. Bottled water. Check your will. **Checklist for a Bookshop Manager:** Total and reconcile till. Process and shelf new books. An uninterrupted sleep. **Checklist for a Rebel Leader:** 3 minivans. 114 hand grenades. 15 assault rifles. 11 pistols. 25 belt pouches with explosives. Two 40 kilo self-made bombs. Wait. Listen. Pray.

*Checklist for an Armed Robber* is a startling and suspenseful Australian play based on two real life events from opposite ends of the globe. October 23, 2002: A theatre in Moscow is held hostage by 50 Chechen men and women, while much closer to home in Newcastle, Australia, a lone gunman holds up a small bookstore.



World Premiere  
The story of two  
brothers who took  
the football world  
by storm

# KRAKOUER!

by Reg Cribb  
based on Sean Gorman's  
Brother Boys

**With** Dennis Simmons  
**Director** Marcelle Schmitz  
**Set & Lighting Designer** Alan Surgener

**Venue** Victoria Hall  
**Season** 30 May – 20 June  
**Bookings** [www.deckchairtheatre.com.au](http://www.deckchairtheatre.com.au) or (08) 9430 4771

**Phillip: Bugger me, we actually makin' a difference.**

**Jimmy: Yeah and I thought we was just kickin' a bit of pig skin around.**

Mount Barker's most famous sons, Jim and Phil Krakouer took the Australian football world by storm in the early 1980s. Their unique and anarchic brand of football, dubbed "black magic", captured the imagination of the nation. This is the story of the challenges they faced in their rise to the top of their game; their skill, daring and resilience both on and off the sporting field, and the controversy and adversity that has met them throughout their lives.

Deckchair is delighted to present the world premiere of this compelling and highly entertaining new play by one of Western Australia's most gifted contemporary playwrights, Reg Cribb.

# acting workshops

Sign up for a series of acting workshops, led by Deckchair Theatre Artistic Director Chris Bendall with guest workshops from leading theatre practitioners.

## Acting Workshops @ Victoria Hall

Develop your craft as an actor, and explore approaches to contemporary writing, with focus on character development, voice, physical theatre and movement, status, impulse and improvisation.

*A seven-week course intended for adult actors at an intermediate level, with some previous experience or training.*

Mondays 7pm – 9.30pm @ Victoria Hall.

30 March – 11 May (7 weeks) or 22 June – 3 August (7 weeks)

Cost: \$285 full price / \$255 concession

## Weekend Workshops

Delve into the craft of acting and unlock your creativity in a fun and supportive environment. You'll explore the power of your voice, express yourself through movement, and create theatre through improvisation and script.

*A two-day intensive course, intended for beginners.*

Saturday, 11 April & Sunday, 12 April, 10am – 5pm

or Saturday, 27 June & Sunday, 28 June, 10am – 5pm

Cost: \$210 full price / \$180 concession

## School Holiday Workshops

Sharpen your improvisation skills, hone your craft through script and scene work, and find new skills in voice, physical expression and character development. This workshop will provide you with the key tools on the path to being a confident actor.

*A week-long comprehensive drama workshop aimed at teenagers aged 14 to 17.*

Monday 20 – Friday 24 April, 10am – 4pm

Cost: \$350

For more information check out our website [www.deckchairtheatre.com.au](http://www.deckchairtheatre.com.au) or contact Deckchair: Tel: 08 9430 4771 Email: [admin@deckchairtheatre.com.au](mailto:admin@deckchairtheatre.com.au)

# beyond the stage...

## Umbrella Program

Deckchair's new Umbrella Program supports independent performing arts companies to create and present work in the newly restored heritage venue of Victoria Hall. Over the coming years, you will see a range of new and innovative work from some of Western Australia's most adventurous artists, as Deckchair builds a new and vibrant artistic hub in Fremantle.

## Emerging Artists Program

2009 will see the launch of Deckchair's new Emerging Artist Program. Aimed at developing pathways for young and emerging directors and designers in the performing arts, it will help provide creative opportunities for our newly trained artists and assist them on their journey of building successful careers.

## The Art and Soul of Football

The Art & Soul of Football has become a valued Fremantle Football Club tradition. Don't miss this match, held each year during the Anzac Day long-weekend, as two of Fremantle's most exciting organisations join together to commemorate the Anzac tradition. For details of all Fremantle Football Club events visit [www.fremantlefc.com.au](http://www.fremantlefc.com.au) or phone the Club on (08) 9433 7000.

## Individual Giving Program

You can play a direct and vital role in Deckchair Theatre's future. To commission, develop and create new theatre is an exciting process, but also an expensive one. We invite you to be a part of this journey with us, and help us to serve both the audiences and artistic community of Western Australia long into the future. Every gift, large or small, is important and makes a difference. Help us to realise our dreams, and join us in making your company one of the most dynamic and inspiring theatre companies in Australia.

For information on how you can contribute to the future of Deckchair please contact Lizzie Coles on 08 9430 4771 or [lcoles@deckchairtheatre.com.au](mailto:lcoles@deckchairtheatre.com.au)

# bookings

## SUBSCRIPTION & TICKET BOOKING FORM

### 1. YOUR DETAILS

MR/MRS/MS/OTHER

FIRST NAME SURNAME

ADDRESS

POSTCODE

PHONE

EMAIL

CONCESSION TYPE

CONCESSION NO

\*Concession includes Deckchair Members, Pensioners, Students, Subscribers & Unemployed

Would you like to receive our e-newsletter?

Yes

No

### 2. CHOOSE YOUR PACKAGE – SUBSCRIPTION PACKAGES

Please enter the quantity of each package and total the cost in the right hand column.

SUBSCRIPTION PACKAGES	STANDARD	CONCESSION	TOTAL
Take 3	× \$90	× \$75	\$
Take 2	× \$64	× \$54	\$
<b>SUBTOTAL SUBSCRIPTION PACKAGES</b>			<b>\$</b>

#### Preferred Dates

PERFORMANCE DATE TIME

The Lonely Hearts Club

Checklist for an Armed Robber

Krakouer!

#### Single Ticket Bookings

PERFORMANCE	DATE	TIME	STANDARD	CONCESSION	TOTAL
The Lonely Hearts Club			× \$35	× \$30	\$
Checklist for an Armed Robber			× \$35	× \$30	\$
Krakouer!			× \$35	× \$30	\$
<b>SUBTOTAL SINGLE TICKET BOOKINGS</b>					<b>\$</b>

# bookings

## Preview Bookings

PERFORMANCE	DATE	TIME	TICKETS	TOTAL
The Lonely Hearts Club			× \$20	\$
Checklist for an Armed Robber			× \$20	\$
Krakouer!			× \$20	\$
<b>SUBTOTAL PREVIEW BOOKINGS</b>				<b>\$</b>

### 3. DONATE

Help us realise our goals with a donation to Deckchair Theatre. All donations over \$2 are fully tax deductible.

PLEASE ACCEPT MY GIFT OF \$

### 4. YOUR DECKCHAIR THEATRE PACKAGE 2009

SUBTOTAL SUBSCRIPTION PACKAGES \$

SUBTOTAL SINGLE TICKET BOOKINGS \$

SUBTOTAL PREVIEW BOOKINGS \$

DONATION \$

**TOTAL 2009 PACKAGE \$**

### 5. PAYMENT DETAILS

Cheque or Money Order Please make payable to Deckchair Theatre Inc.

Charge the full amount to my credit card (please tick)  VISA  MasterCard

Card Number

Expiry

Name on Card

Signature of Cardholder

### 6. SUBMIT YOUR FORM

**By Mail – post your completed booking form with payment to**

Deckchair Theatre  
PO Box 130  
Fremantle WA 6959

**By Telephone**  
(08) 9430 4771

**By Fax – fax your completed booking form to**  
(08) 9335 4210 Only available for bookings paid via credit card

# calendar

## CHECKLIST FOR AN ARMED ROBBER / LONELY HEARTS CLUB

DATE	TIME	PERFORMANCE	
Friday 13 March	8.00pm	Checklist for an Armed Robber	<a href="#">Preview</a>
Saturday 14 March	8.00pm	Checklist for an Armed Robber	<a href="#">Opening Night</a>
Tuesday 17 March	8.00pm	Lonely Hearts Club	<a href="#">Preview</a>
Wednesday 18 March	8.00pm	Lonely Hearts Club	<a href="#">Opening Night</a>
Thursday 19 March	8.00pm	Checklist for an Armed Robber	
Friday 20 March	8.00pm	Lonely Hearts Club	
Saturday 21 March	5.00pm	Lonely Hearts Club	
	8.00pm	Checklist for an Armed Robber	
Tuesday 24 March	6.30pm	Checklist for an Armed Robber	
Wednesday 25 March	8.00pm	Checklist for an Armed Robber	
Thursday 26 March	8.00pm	Lonely Hearts Club	
Friday 27 March	8.00pm	Lonely Hearts Club	
Saturday 28 March	5.00pm	Lonely Hearts Club	
	8.00pm	Checklist for an Armed Robber	
Tuesday 31 March	6.30pm	Checklist for an Armed Robber	
Wednesday 1 April	8.00pm	Lonely Hearts Club	
Thursday 2 April	8.00pm	Lonely Hearts Club	
Friday 3 April	8.00pm	Checklist for an Armed Robber	
Saturday 4 April	5.00pm	Checklist for an Armed Robber	<a href="#">Final Performance</a>
	8.00pm	Lonely Hearts Club	<a href="#">Final Performance</a>

## KRAKOUER!

DATE	TIME	PERFORMANCE	
Thursday 28 May	8.00pm	Krakouer!	<a href="#">Preview</a>
Friday 29 May	8.00pm	Krakouer!	<a href="#">Preview</a>
Saturday 30 May	8.00pm	Krakouer!	<a href="#">Opening Night</a>
Tuesday 2 June	6.30pm	Krakouer!	
Wednesday 3 June	8.00pm	Krakouer!	
Thursday 4 June	8.00pm	Krakouer!	
Friday 5 June	8.00pm	Krakouer!	
Saturday 6 June	8.00pm	Krakouer!	
Tuesday 9 June	6.30pm	Krakouer!	
Wednesday 10 June	8.00pm	Krakouer!	
Thursday 11 June	8.00pm	Krakouer!	
Friday 12 June	8.00pm	Krakouer!	
Saturday 13 June	8.00pm	Krakouer!	
Tuesday 16 June	6.30pm	Krakouer!	
Wednesday 17 June	8.00pm	Krakouer!	
Thursday 18 June	8.00pm	Krakouer!	
Friday 19 June	8.00pm	Krakouer!	
Saturday 20 June	8.00pm	Krakouer!	<a href="#">Final Performance</a>

# about the company

## The Staff

**Artistic Director** Chris Bendall

**General Manager** Rosemarie Lenzo (to 19th December 2008)

**Marketing & Development Manager** Lizzie Coles

**Administrator** Tahni Frouditz

**Finance Officer** Valerie Denton

**Special thanks to** Eric Sankey

## The Board of Directors

Michele Kosky (Chair), John Caithness (Treasurer), Tiffany Laslett (Secretary), Cathy Hall, Diane Jones, Veronica Lake, Dr Carmen Lawrence, Saffron Solomon, Susan Fenty Studham, Zoe Weir.

## Contact Us

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**Web** [www.deckchairtheatre.com.au](http://www.deckchairtheatre.com.au)

# thank you

Deckchair Theatre gratefully acknowledges the support of its partners and donors

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## Funding Agencies



## Major Partners



## Suppliers



## Media Partners



## Community/Production Partners



AUBERGINE  
GOT KMET FOODS



Kidojo Artthouse



Fremantle  
Flower Factory

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Deckchair Champions Grounds Kent Architects

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Deckchair Angels Richard Evans, Carmen Lawrence, Alison Nadebaum, Maggie Poole-Johnson

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Deckchair Protectors Diane Jones, Veronica Lake, Tiffany Laslett

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Deckchair Guardians Neil Byrne, Chameleon Casting, Susan Fenty Studham, Adele Gaskin, David Hutchison, June Hutchison, Michele Kosky, Micko O'Byrne, Mattie Turnbull, Valerie Warren